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Several years ago, I renovated my old apartment in Kreuzberg under the supervision of Ray Dragiew. After the war the old building had been brought to a quite modern level. Over time, however, it turned out that both the beams and the non-load-bearing walls needed urgent renovation. Together with Ray Dragiew I decided for a basic renovation, combined with a more modern distribution of the rooms.

During the planning and subsequent realization I benefited from the network of Ray Dragiew, from the structural engineer and other specialists, through his contacts to wholesale and retail, to the leading trades. When carrying out extensive work in a 19th century old building, one must be able to adapt to unforeseen circumstances. You need flexible partners: Ray Dragiew and his crew made the impossible possible! The beams were partly replaced by steel girders and the remaining beam layer was renovated and reinforced: All on the 4th floor without lift!

The non-load-bearing walls were removed and rebuilt elsewhere in dry construction. The raw masonry was partially exposed and is now part of the charme of an old building. Two double-winged patio doors have been broken into the courtyard wall and creates a southern atmosphere in the kitchen. The light oak parquet provides warmth and contrasts with the modern tiles in the sanitary area. Today everything is new and modern in aesthetic harmony with an old building, which is almost 150 years old. My thanks go to the energetic efforts of Ray Dragiew and his crew.

Monika Loges  
Graduated designer  
Customer